

SCULPTOR TALK: Sir Henry Lintott, left, British High Commissioner to Canada, discusses a piece of Henry Cecil Noordhoek's sculpture with the artist, following presentation of Sir Otto Beit Medal for Sculpture to Mr. Noordhoek.

Staff Photo by Lloyd Blackham

Montreal Sculptor Honored

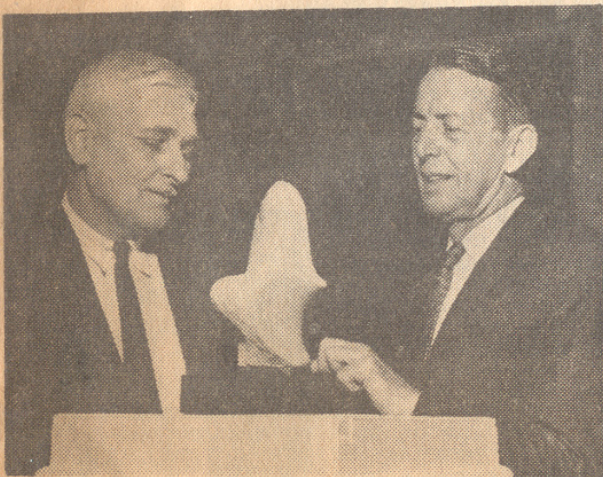
A Montreal Sculptor, Henry Cecil Noordhoek, has won the Sir Otto Beit Medal for Sculpture, presented annually by the Royal Society of British Sculptors.

The medal was presented to Mr. Noordhoek, of 1067 Stephens avenue, Verdun, yesterday by Sir Henry Lintott, British High Commissioner to Canada, in a ceremony in the Stable Gallery of the Montreal Museum of Fine Arts.

Mr. Noordhoek was born in Germany, and emigrated to Western Canada with his family in 1914. He has been living in Montreal since 1930.

He held a one-man exhibition of paintings in 1934, but did not complete his art studies until he had made two trips to Europe, before and after World War II.

Mr. Noordhoek's work has been shown all over Canada, and his abstract carving, Manifest, which won the Sir Otto Beit Award, was first shown in the Montreal Botanical Garden last summer.



SCULPTURE AWARD: A major British prize for sculpture, the Sir Otto Beit Medal, was presented here on the weekend to Canadian Sculptor Henry Cecil Noordhoek, left, of Verdun, by British High Commissioner to Canada Sir Henry Lintott. The medal is presented annually by the Royal Society of British Sculptors. The winning entry is seen at centre of this picture.

(Gazette Photo Service)